

LIVE AND LET DIE

As recorded by Paul McCartney & Wings

(From the 1990 Album WINGS GREATEST)

Words and
Arranged

A Intro

B Verse

♩ = 61



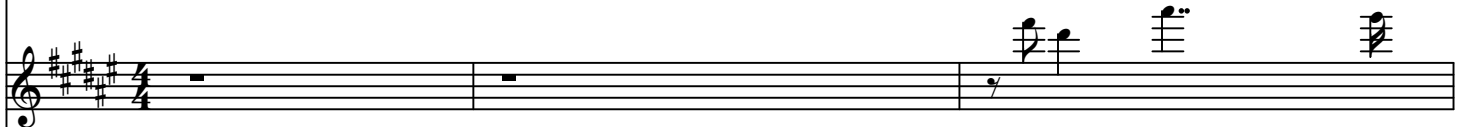
Gtr I Voice

T		2	2	6	9	11	13	14	16	14	12	11	12	11	9
A					12							13			
B															



Gtr II Acoustic Grand

T	2	2	2	2	4	4	6	6
A	3	3	3	3	4	4	6	7
B	4	4	3	3	4	4	6	6
	2	2	1	1	2	2	4	5



Gtr VI Back Up Voices

T					14	16	18	16
A								
B								

4

T 14 14 13 14 14 15 16 18 18 16 18 18

A 8 15 16 16 18 18

B 18 16 18

T 2 2 2 2 4 4 6 6 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 4 5 2 2 4 5 2 2 4 5

T 14 18 16 18 18 18 19 19 19 20 23 19 19 19 19 18 18 20

A 15 13 15 15 15 15 16 16 16 21 22 22 22 22 21

B 15 13 16 16 16 21 22 22 22 22 21

C Chorus

7

T 19 20 20 18 18 16 16 14 13 13 14 14 16 14 16 14 14 16 14 14

A 20 20 18 18 16 16 14 13 13 14 14 16 14 14 16 14 14 16 14 14

B 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14

T 4 4 4 4 6 6 6 8 9 6 8 9

A 4 4 4 4 6 6 6 8 9 6 8 9

B 2 2 4 4 4 4 4 6 7 4 6 7

T 19 21 23 21

A 20 18 20 18

B 21 18 20 18

♩ = 69

10

T 13 11 11 9 10 9 7

A 2 0 5 2 2 0 5

B 4 2 3 4 4 2 3

T 2 2 2 2 2 2 2

A 2 0 5 2 2 0 5

B 4 2 3 4 4 2 3

T 2 2 2 2 2 2 2

A 2 0 5 2 2 0 5

B 4 2 3 4 4 2 3

Gtr III Distortion Guitar Tuned 1/2 Step Down

T 5 5 6 5 5 5 5

A 5 5 6 5 5 5 5

B 5 5 6 5 5 5 5

D Interlude

♩ = 151

14

Gtr II Acoustic Grand

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

Gtr III Distortion Guitar Tuned 1/2 Step Down

T	3	5	15	13	3	5	5	(5)	3					
A	3	5	15	16	7	4	5	(6)	5	3	5	3	3	5
B			15	13	7			(5)	4	3	4	5	3	5

Gtr V Distortion Guitar

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
	2	2	2	2	2	2	2	4	2	2	2	2	2	2		

16

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

T	3	5	6	4	5	3	5	5						
A	3	5	6	8	2	3	4	5	5	3				
B									5	3				

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

18

Measure 18: Treble clef, key of D major. The guitar part features a repeating eighth-note pattern of D4, F#4, A4, and C#5. The bass part plays a steady eighth-note pattern of D3, F#3, A3, and C#4. The vocal line consists of a single note D4. Measure 19: Treble clef, key of D major. The guitar part continues the eighth-note pattern. The bass part plays a steady eighth-note pattern of D3, F#3, A3, and C#4. The vocal line consists of a single note D4.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 5 15 13 12 14 14 (14) 14 13 15 13 10 10
15 15 14 13 12 14 15 (15) 14 13 15 13 10 10

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

Measure 20: Treble clef, key of D major. The guitar part features a repeating eighth-note pattern of D4, F#4, A4, and C#5. The bass part plays a steady eighth-note pattern of D3, F#3, A3, and C#4. The vocal line consists of a single note D4. Measure 21: Treble clef, key of D major. The guitar part continues the eighth-note pattern. The bass part plays a steady eighth-note pattern of D3, F#3, A3, and C#4. The vocal line consists of a single note D4.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12 14 15 4 2 3 5 5 4 3 3 3
12 14 15 8 2 3 4 5 5 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

22

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2

24

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

26



T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV Overdriven Guitar

T

A

B

19 15 12 4 10

17 13 15 0 8

28



T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A

B

10 10 8 8 10

7 8 0 11 8

30

T
A
B

T
A
B

T
A
B

♩ = 75

33

T
A
B

T
A
B

T
A
B

[E] Verse

36

Gtr I

T 11 13 14 17 17 19 16

A 15 15

B 14 14 16 18 16 14 14 14 14

Gtr II

T 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4

Gtr III

T 3 3 3 0 1 3

A 4 3 0 1 3

B 5 5 5 5 5 5 5

38

T 12 11 9 11 9 9 9 11 14 14 14 19 (19)

A 16 13 16 14

B 16 14

T 2 2 2 2 2 2 4 5 (5)

A 3 3 3 3 3 3 3 4 (4)

B 3 3 3 3 3 3 1 2 (2)

T 2 5 10 10 12 14 14 14 1 (1)

A 7 10 10 11 12 14 14 11 1 (1)

B 7 10 11 12 14 14 14 11 5 (5)

B 7 10 11 12 14 14 14 11 3 (3)

B 12

F Interlude

♩ = 151

41

Gtr II

T

A

B

Gtr III

T

A

B

Gtr V

T

A

B

43

T

A

B

T

A

B

T

A

B

[illegible]

G Verse

50

50

Gtr I

Measures 50-52: Treble clef, key of D major. Measure 50: whole rest. Measure 51: eighth notes D5, E5, F#5, G5, A5, G5, F#5, E5. Measure 52: eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4.

T		19	19	19	18		18	20	18		20	21
A												
B												

Gtr II

Measures 50-52: Treble clef, key of D major. Measure 50: D5, A5, D5. Measure 51: D5, A5, D5. Measure 52: D5, A5, D5.

T	4	4	6	6	2	2	2	2	4	4	6	6
A	4	4	6	6	3	3	3	3	4	4	6	6
B	2	2	4	5	4	4	3	3	2	2	4	5

Gtr IV

Measures 50-52: Treble clef, key of D major. Measure 50: D5, A5, D5. Measure 51: D5, A5, D5. Measure 52: D5, A5, D5.

T		9	11	9								
A		6				6						
B			8	6								

53

T 18 18 19 19 16 16 14 13 13 14 14 16 14

A 20 21 23 23 20 20 20 20 18 18

B 24 21

T 2 2 2 2 4 4 4 4 0

A 4 4 4 4 4 4 5 5 0

B 2 2 1 1 2 2 4 4 4

Gtr VI

T 18 18 19 21 23 21

A 20 20 18 18 16 18 20 18

B 20 18 20 21 21

H Chorus

♩ = 69

56

T 16 14 14 13 11 11 9 10 9 7

A 6 8 9 2 2 2 2 2 2 2

B 4 6 7 4 4 3 4 4 4 4

Gtr III 1 3 4 0 3 5 5 5 5 5

I Interlude

♩ = 151

60

Gtr II

T 2

A 5

B 3

Gtr III

T 3 5 15 13

A 5 5 12 12 14 15

B 5 5 12 12 14 15

Gtr V

T

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

63

T

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

T 4 5 5

A 12 14 15 5 2 3 5 5

B 12 14 15 5 2 3 5 5

T

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

65

66

67

68

69

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

3 5 15 13 12 12 14 14 (14) 12 10 8 8 10
15 15 15 15 12 14 15 (15) 14 10 8 8 10
12 14 15 (15) 13 9 10 8 10

Gtr IV

T
A
B

14 16 17 18 16 17 (17) 16 14

71

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

12 14 15 4 2 3 5 5 5 5 3 3
12 14 15 8 2 3 4 5 5 5 3 3
12 14 15 8 2 3 4 5 5 5 3 3

T
A
B

15 16 17 18 16 17 16 14

73



T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



T 3 5 15 13

A 15 13 12 14 14 (14)

B 15 13 12 14 15 (15) 14 13 15 13 10

15 13 10



T 14 16 17

A 18 16 17 (17)

B 17 20 17

21

75



T

A 4 4 4 4 4 4 4 4 4 4 2 (2)

B 4 4 4 4 4 4 4 4 4 4 0 (0)

2 2 2 2 2 2 2 2 2 2 0 (0)



T 4 3 4 5 5

A 12 14 15 0 2 4 5 5 (4)

B 12 14 15 0 2 4 5 5 0



T 19 21 22

A 23 20 21 19 19 (19)

B

J Begin Fade

Fade Out

1

T
A
B

(2)
(6)
(0)

T
A
B

(4)

T
A
B

(19)